

# Concert Etiquette Lesson Plan

## Teaching Objective

Students will demonstrate an understanding of appropriate audience behavior in a variety of settings.

## Pre-Assessment

Ask students how they would behave at a symphony concert.

## Teaching Sequence

1. Ask students to describe places where they were members of an audience. Answers could include attending a movie, a theater, a sports arena, at home watching television, a concert hall, etc. List the answers on the chalkboard.
2. Discuss the appropriate audience behavior for each of the settings listed above. For example, how would audience behavior at a golf tournament be different from a football game? How would the audience behave at a rock concert compared with a classical concert or a recital by a single person?
3. Choose students to act as performers in at least three of the settings listed above. For example, they may pretend to be playing a sport like golf or tennis; or they could pretend to be playing instruments in an orchestra or a rock band. Allow the students to perform while the rest of the class pretends to be in the audience.
4. Before and after each performance, review with the class where they are pretending to be and help the class evaluate the appropriate audience behavior for each location. Point out that some behaviors that are fine in one setting are considered inappropriate in another. Ask performers if they felt that the audience's behavior was appropriate for their performance and why.

## Culminating Activity

Tell students that they will soon be going to a concert where they will see an orchestra. Help students create a rubric for correct behavior at a symphony concert. Have students use this list to evaluate their behavior after the concert.

## Evaluation

Did student responses indicate an understanding of the appropriate audience behavior as an audience member in a variety of settings?