

Musical Journals

Teaching Objective

Students will record how their response to music changes after repeat listenings.

Resources/Materials

- Music Journal worksheet for each student or notebook paper
- Pencils
- Recordings of the music that will be played at the Youth Concert

Pre-Assessment

Ask students if they have ever tasted a new food. With repeated tastings, did their opinion of the food change? Ask students if they have ever been introduced to a new student at their school. After they got to know the other student, did their opinion of that student change? This happens with music...the more you listen, the more you hear. Sometimes a musical piece that you first hear becomes a favorite after repeated listenings.

Teaching Sequence

1. Pass out the Music Journal worksheets and pencils. Play one of the pieces that will be heard at the concert. Ask students to list the name of the piece and the composer.
2. After the initial hearing, ask students to record their reactions, any emotions they may have felt, and any thing else that they hear in the music.
3. Over a period of time, listen to the music repeatedly. After each hearing ask the students to record their reactions in their Music Journals.

Culminating Activity

Compare students' initial reactions to their latest reactions.

Evaluation

Did students' recorded reactions change over time after repeat listenings?

Extension Activity

Have students write a paragraph essay before attending the symphony concert, titled "I Imagine an Orchestra Concert." Have students include writing about their anticipation of the concert as well. Immediately after attending the concert, have the students write a paragraph essay titled "My Orchestra Experience." Ask students to write about their reaction to the concert and how their expectations were or were not met.